
PHOTO

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Eugenia Maximova's book presents quiet images, which hide any reminder of the violent crime



VASANTHA YOGANANTHAN

MYSTERY STREET



A city has the potential of being an enormous playground, especially when seen through the eyes of a child. New discoveries and constant change are part of their daily lives, particularly when transitioning from childhood to adolescence – around eight to twelve years old.

It is not the first time the French photographer Vasantha Yoganathan (born 1985) highlights this fleeting moment in life. As the winner of Immersion – a collaborative project between the Fondation d'entreprise Hermès, the Fondation Henri Cartier-Bresson and the International Center of Photography (ICP) in New York – he was able to realize his new series in New Orleans during the summer of 2019. He spent the long, hot months with the children of the city, capturing their everyday experiences in poetic, candid images. There was no preconceived concept: play, chance, experimentation and change determined the outcome. New Orleans provided the best possible backdrop. The atmosphere is saturated with a sense of transience. Adults have vivid memories of Hurricane Katrina in 2005, when the children in Yoganathan's series were not even born. The awareness of impending doom due to rising sea levels (caused by constant climate change) makes this Southern metropolis a place where people's understanding of the ephemeral seems particularly pronounced. This exquisitely designed photo book invites the audience on a visual adventure.

164 p., 75 images, 26.5 × 29.5 cm, French/English, Chose Commune

ANDY SUMMERS

A SERIES OF GLANCES

This hefty photo book complements the British Leica photographer's international touring exhibition. Born in 1942, Summers was already taking pictures when playing guitar for The Police. To this day he cultivates both talents, performing and taking photographs around the world, producing a very personal oeuvre of street and travel photography, snapshots and portraits.

324 p., 383 b/w and colour images, 25.4 × 34.3 cm, English, teNeues

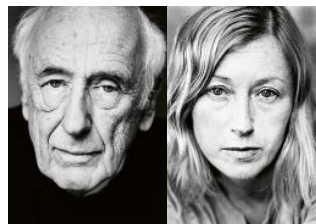


BIRGIT KLEBER

PHOTOGRAPHERS

For thirty years, the German photographer Birgit Kleber (born 1956) has taken portraits of her colleagues. Her concept is simple: strictly *en face*, black and white, portrait format, the focus always on the eyes; her intense gaze into a total of 107 pairs of eyes. This is classic portraiture at its finest, without pretence and to great effect.

128 p., 106 black and white images, 23.5 × 28.5 cm, Engl./German, Kehrer



EUGENIA MAXIMOVA

SILENT RIVER

In October 2018 the brutal murder of TV journalist Victoria Marinova, in the Bulgarian city of Ruse, threw a spotlight on the country's widespread corruption, but also on the dangers associated with people in the media doing investigative work. The debate quickly died after the culprit was arrested. The Vienna-based photographer was herself born in Ruse in 1973. With *Silver River* she opposes the forgetting and the comfortable silence. She is



also personally affected, as Marinova was both her sister-in-law and friend. This is a moving photo book, whose images of a rather desolate city make the accompanying texts all the more impactful.

152 p., 116 colour images, 23 × 28 cm, German/Engl./Bulgarian, Fotohof