



Portfolio

Claudine Doury

Amour

In 1991, on her first journey to Siberia, **Claudine Doury** (b. 1959, France) travelled by boat along the Amur River to explore the boreal forest region. Six years later, she returned to the village of Nergen, where Slava, a member of Siberia's indigenous peoples, introduced Doury to his family. Two decades later, she went back once again to find the Nanaï, Ultche and Nivkh groups she had met on her previous trips. The return was motivated by a need for introspection, to find the same families and to see what had become of them – juxtaposed with how she herself had evolved.

During this long-term 'odyssey', the ties that Doury patiently wove with the families and landscapes around the river translated into a series of powerful images. These testify to the passage of time, and reveal how a changing world has affected the indigenous Siberian population in their habits and their hearts.

Doury's first book on the subject, 'Peuples de Sibérie' (1999), was made in a documentary style, including texts and captions. 'Amour' (2020), which also incorporates her impressions from her third visit in 2018, is designed in more poetic manner, as an intimate notebook or diary providing an exploration of the spirit of a place. It brings together her black and white and colour photographs with archival images and reveals the photographer's intimate and sensitive relationship with this territory and its history.

claudinedoury.com

Claudine Doury won the 2017 Marc Ladreit de Lacharrière – Académie des Beaux-arts prize for her project *Une Odyssée Sibérienne* ('A Siberian Odyssey'), support that made it possible to continue realising this body of work. Doury is represented by Galerie In Camera and Agence Vu' – both in Paris.













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