

Book

Cecile Poinboeuf-Koizumi & Stephen Ellcock

Jeux de Mains



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The human hand has been at the centre of the visual arts throughout history, not just as the main tool of creation but also as an important focus of representation, revealing the development of artistic skills and cultural trends in key periods. Comprising a multitude of treasures from the ancient past to contemporary popular imagery, 'Jeux de Mains' by **Cécile Poinboeuf-Koizumi & Stephen Ellcock** contains more than 100 images. It mixes famous, emerging and anonymous artists from a wide range of practices, from Pablo Picasso to Helena Almeida, Louise Bourgeois to Alberto Giacometti, John Baldessari to Francesca Woodman. The images follow no thematic or chronological order, but are compiled intuitively. Their only common characteristic: the hand.