

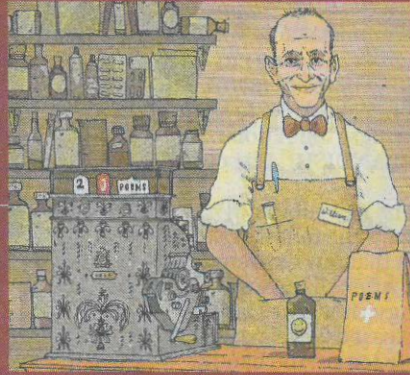
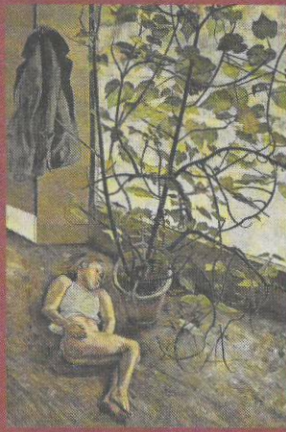
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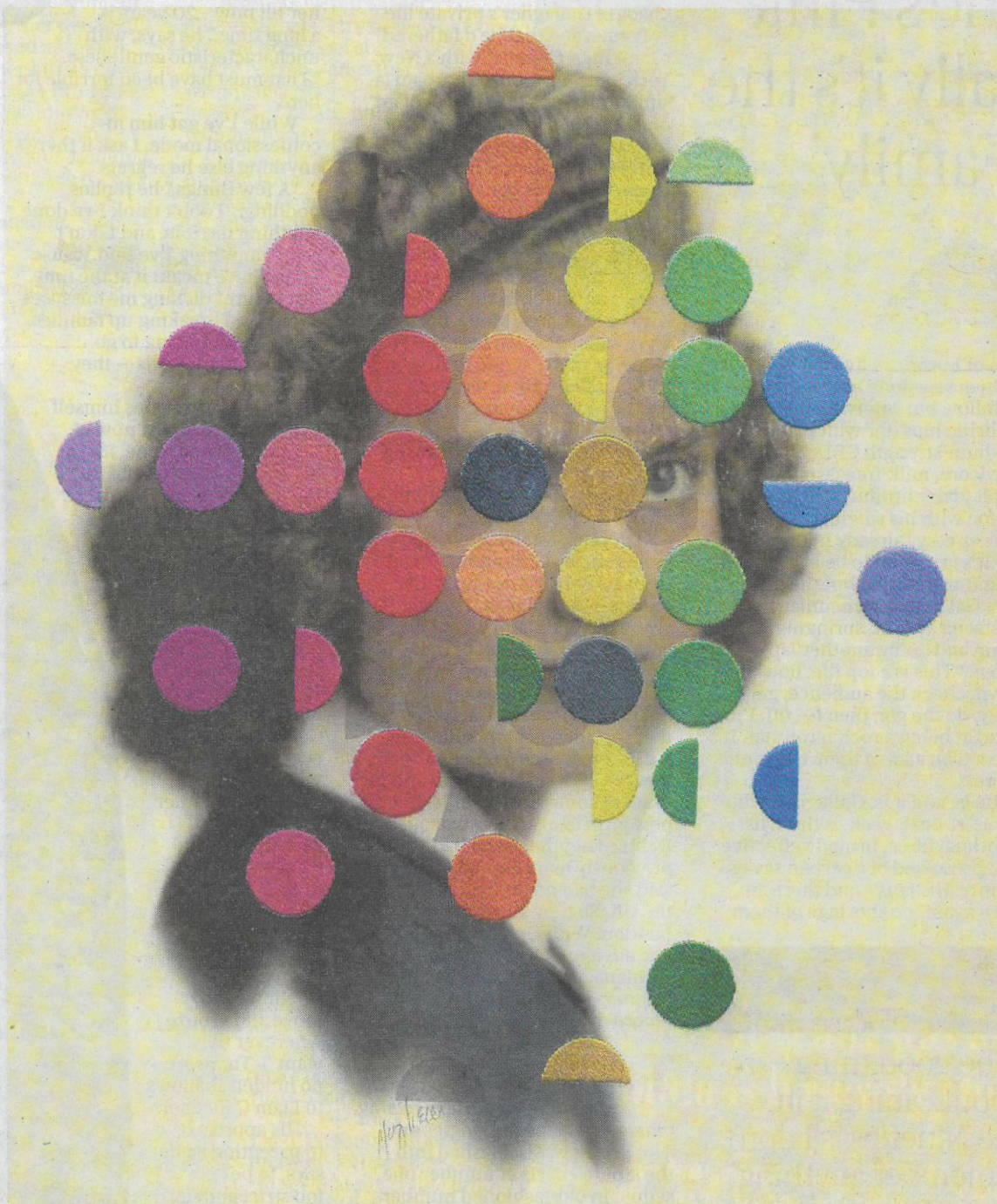
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VIEWFINDER

QUALM (2019)

BY JULIE COCKBURN



The British artist Julie Cockburn breathes new life into discarded photographs by cutting and collaging them, or by using needlepoint to embellish the surface. As a child, she says, she "devoured" films from the Fifties, and studio portraiture from that era often features in her work, along with forgotten holiday snaps, amateur landscapes and still lifes.

Her pieces - which might include embroidered circles (as here) as well as triangles, cages, flower heads and Venn diagrams - can take anywhere between five days and two weeks to make. She often has pictures waiting for years in her studio before she treats them.

Her work is on show at Flowers Gallery, London, in an exhibition that coincides with the publication of a book, *Stickybeak*. flowersgallery.com